



**Secondary Course Catalogue  
2020-2021**

*Graduation requirements listed indicate credits required for high school graduation. Middle School courses do not satisfy credit requirements unless otherwise indicated.*

*Grade levels listed are recommended based on the level of content. If a student wishes to take a course listed above their current grade level, they may fill out an Upper Level Course Application for approval.*

*Dual Credit Courses are approved/re-approved each year through the university partners. We cannot guarantee that a course will be approved for dual credit until we receive confirmation in the fall from our university partners. Therefore, courses we hope to offer as dual credit are listed as “possible dual credit” for this reason.*

**BIBLE DEPARTMENT**

**Departmental Vision**

*We want our students to develop a deep understanding and love for God’s word. Students will learn how to study scripture and how to apply the truths of scripture to their lives, so that they may grow in their faith and impact their world for Christ.*

**Graduation Requirements**

Four credits of Bible are required for graduation. Students who enroll after ninth grade must earn one SCS Bible credit from the required course list for each year (or portion of a year) of attendance.

7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>	12 <sup>th</sup>
Bible 7 Old Testament	Bible 8 New Testament	Life of Christ*	<i>Students choose four of the following semester courses over the course of two years: Apologetics (11<sup>th</sup> grade only), Biblical Archaeology, Case for Christ, Intro to Christian Doctrine, NT Survey, OT Patriarchs, OT Kingdom</i>		Theology and Ethics*
					Apologetics

\*Required Course

**Bible Translation**

English Standard Version (ESV)

**7<sup>th</sup> Grade Bible**

*Bible 7, 1070*

The Old Testament is the foundation upon which the New Testament rests, and it contains truth about God and man. Students will study the Old Testament, learning about key people, events, and geography in the books of the Old Testament.

Texts: Bible, Walking with God and His People (OT)

### **8<sup>th</sup> Grade Bible**

*Bible 8, 1080*

The primary focus of middle school Bible is Jesus and learning what it means to be a true, genuine, authentic disciple of His. Through projects, topical studies, and the Scriptural analysis, students will be challenged to apply the Biblical principles learned to their own lives, thus fulfilling the Scriptural command, **“Do not merely listen to the Word and so deceive yourselves. Do what it says.”** James 1:22.

Texts: Bible, Walking with God and His People (NT)

### **Life of Christ/Life of a Christian** (Required, Grade 9)

*ChristLife, 1220 / ChristLife2, 1221*

The Life of Christ & Life of a Christian: This year-long course introduces the student to the historical Jesus by studying the person and teaching of Christ as put forth in the four gospels. In this class, the student will learn what Jesus had to say about a variety of issues, learn when key events occurred in the life of Christ and how His teaching has changed the course of world history. The goal of this class is for the student to come to a point of true belief about the person and work of Christ.

*Texts: Bible*

### **Biblical Archeology** (Grades 10-11, semester)

*BiblArche, 1360*

This course looks at physical evidence all over the world supporting Scripture that has been uncovered by Archeology. Students will learn to defend their faith by seeing evidence that the Bible records real people doing real events in real historical time.

*Texts: Bible, Evidence for the Bible*

### **Case for Christ** (Grades 10-11, semester)

*Case4Chrst, 1317*

This course follows the book by the same name authored by Lee Strobel. Students will learn to defend their faith through the study of the reliability of Scripture, the historical Jesus, and the reality of the Resurrection.

*Texts: Bible, The Case for Christ*

### **Introduction to Christian Doctrine** (Grades 10-11, semester)

*IntrChrDoc, 1105*

In this course, students will study the core doctrines of the Christian faith through the use of the New City Catechism (NCC). In a question and answer format, the NCC teaches the Apostle's Creed, the Ten Commandments, the Lord's Prayer, along with the basics of the Bible.

*Texts: Bible, New City Catechism*

### **New Testament Survey** (Grades 10-11, semester)

*NT Survey, 1104*

This course examines the background and surveys the content of each New Testament book. Students will grasp the truths of the Gospel illustrated by Christ and taught by the early church throughout the New Testament writings.

*Texts: Bible, Encountering the New Testament*

### **Old Testament – Patriarchs** (Grades 10-11, semester) - new offering!

*TBD*

*This course will guide students book by book through the first part of the Old Testament from a chronological, historical point of view. The focus will be on the Patriarchal time period up to the formation of the Kingdom of Israel. Students will gain an understanding of the flow of the Old Testament and the foundations laid for the New Testament and the coming Messiah.*

*Texts: Bible, "Encountering the Old Testament" by Bill T. Arnold and Bryan E. Beyer*

### **Old Testament – Kingdom** (Grades 10-11, semester) - new offering!

*TBD*

*This course will guide students book by book through the last part of the Old Testament from a chronological, historical point of view. The focus will be on the Kingdom period through the Restoration. Students will gain an understanding of the flow of the Old Testament and the foundations laid for the New Testament and the coming Messiah.*

*Texts: Bible, "Encountering the Old Testament" by Bill T. Arnold and Bryan E. Beyer*

### **Apologetics** (Grades 11-12, semester)

*Apologetic, 1316*

*Prerequisite:* Teacher recommendation. GPA of 3.0 or higher.

*Possible Dual Credit offered.*

This course is an introduction to apologetics in which we will focus on the mandate presented in 1 Peter 3:15. “But in your hearts revere Christ as Lord. Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have. But do this with gentleness and respect.” This will be achieved by studying the defense of Christ through the lenses of common objections and contemporary challenges to the truth of Christianity. Trusting in the full sufficiency of scripture we will seek to develop these answers with thorough investigation of God’s word. Readings, discussions, journal reflections and guest speakers will accompany scripture and help us to develop sound personal apologetic responses.

*Texts: Bible, Reasonable Faith, A New Kind of Apologist*

### **Theology and Ethics** (Required, Grade 12)

*TheoEth I/II, 140/1441*

In this course students will be challenged to wrestle with what they believe about life, truth, virtue, humanity, and culture through the use of questions. One of the primary tools Jesus used to teach, engage, encourage, challenge, and disciple the people he encountered was through the use of questions. A rightly worded question can open our eyes to seeing the world, ourselves, and even God in ways we often don’t see and cause us to think more critically about truly loving God and loving those we encounter on a daily basis.

*Texts: Bible, Confronting Christianity, God and the Transgender Debate, Back to Virtue*

# LANGUAGE ARTS DEPARTMENT

## Departmental Vision

*Our students read, write, think, and communicate using language. Studying language arts allows them to understand and use language in a God-honoring way, demonstrating wisdom, discernment, and thoughtfulness. God is a relational God who communicates with his creation through language. All uses of language—reading, writing, listening, and speaking—are gifts that we can use to glorify God and carry the responsibility to communicate truth. We examine literature from the perspective of what we can learn about God, others, and ourselves from what we read, write, and say.*

## **Graduation Requirements**

Four credits of Language Arts are required for graduation with a minimum of one full-year English course each year.

7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>	12 <sup>th</sup>
LA 7	LA 8	LA 9*	World Literature*	American Literature	English Literature
		Public Speaking**	Creative Writing**	AP English Language & Comp	AP English Lit & Comp
			Public Speaking**	Creative Writing**	Creative Writing**
				Public Speaking**	Public Speaking**

\*Required Course

\*\*Available as an elective course

## **Language Arts 7 (Grade 7)**

*LA 7, 2070*

The seventh grade Language Arts course is designed to give students a foundation of skills and abilities in the language arts. Students will learn and develop skills to help them read, write, and communicate effectively.

*Key Texts:*

- *All the Broken Pieces*
- *The Giver*
- *Holocaust Literature*

## **Language Arts 8 (Grade 8)**

*LA 8, 2080*

The main objective of eighth grade Language Arts is to bring students to a mastery of the basic skills presented in seventh grade. Students will grow in their ability to read with comprehension and analyze literature, enhance their vocabulary skills and reservoir of words, and write with clear organization and meaning.

*Key Texts:*

- *Wonder (R.J. Palacio)*
- *The Outsiders*
- *Night*

## **Language Arts 9 (Grade 9)**

*LA 9-I, 2122 / LA 9-II, 2123*

Students will continue to hone their reading and writing skills, building on their middle school foundation of grammar, vocabulary, writing, reading, and speaking. Units in this course are designed around the theme, “Coming of Age,” and students will explore their own journeys and coming of age stories as they complete each unit.

*Key Texts:*

- *Romeo and Juliet*
- *To Kill a Mockingbird*

## **Language Arts 10: World Literature (Grade 10)**

*WrldLit-I, 2222 / WrldLit-II, 2223*

In this course, students will develop the critical skills of articulate self-expression and adept writing. Students will read and analyze a variety of works of World Literature. They will discuss themes, characters, and ideas from these works as they make connections between the works and the world around them.

*Key Texts:*

- *Elements of Literature*
- *Things Fall Apart*
- *Frankenstein*
- *Macbeth*

## **Language Arts 11: American Literature (Grade 11)**

*AmerLit-I, 2322 / AmerLit-II, 2323*

This course is designed to analyze in depth the development of American literature as well as its reflection of Christian influence from the days of settlement to the postmodern age of technology. Students will focus on literary analysis and rhetorical skills as they develop their reading and writing skills.

*Key Texts:*

- *The Crucible*
- *The Scarlet Letter*
- *The Great Gatsby*

**AP English Language & Composition (Grade 11) - new offering**

AP Lang-I, 2340 / AP Lang-II, 2341

*Prerequisite:* Application and Instructor permission.

This course cultivates the reading and writing skills that students need for college success and for intellectually responsible civic engagement. The course guides students in becoming curious, critical, and responsive readers of diverse texts, and becoming flexible, reflective writers of texts addressed to diverse audiences for diverse purposes.

Additional summer reading and coursework required.

AP Exam Registration Cost: \$100.

*Key Texts:*

- *Elements of Literature*
- *The Scarlet Letter*
- *The Great Gatsby*

**Language Arts 12: English Literature (Grade 12)**

EngLit-I, 2422 / EngLit-II, 2423

*Possible Dual Credit offered.*

The goal of this course is to expand students' understanding of world perspectives through great English literature, while giving them material and tools to shape their own perspectives and prepare to be successful in real-world and college-level writing. As students' knowledge of literature and writing increases, they will be challenged to a deeper understanding of themselves, their passions, and their place in the world.

Additional summer reading and coursework required.

*Key Texts:*

- *Mere Christianity*
- *Fahrenheit 451*
- *Pride and Prejudice*

**AP English Literature & Composition (Grade 12)**

AP Lit-I, 2440 / AP Lit-II, 2441

*Prerequisite:* Application and Instructor permission.

*Possible Dual Credit offered.*

This course is designed to help students develop their analytical reading and writing skills in preparation for the Advanced Placement English Literature and Composition Exam. Students will complete a rigorous program, studying classic literary works and completing

in-depth written compositions. They will acquire and develop high-level analytical and critical thinking skills in the language arts.

Additional summer reading and coursework required.

AP Exam Registration Cost: \$100

*Key Texts:*

- *Mere Christianity*
- *Crime and Punishment*
- *Hamlet*

### **Creative Writing** (Grades 10-12, semester)

*CrtvWritng, 2725*

This course is designed for students to create original forms of writing in numerous genres (short story, poetry, drama, fiction, non-fiction, music, etc.). Multiple techniques are explored to help students create writing for both artistic and personal expressions. The 0.5 credit will be counted towards a student's Elective requirement; Creative Writing cannot replace a core English credit.

### **Public Speaking** (Grades 9-12, semester)

*PublicSpkg, 6542*

This course is a semester course in speech and communication skills. Emphasizing active engagement and performance skills, the course is designed to help the student develop a healthy attitude toward public speaking and to aid in the communication of thoughts and feelings. Activities may include speech preparation and writing techniques, research methods and strategies, listening exercises, interpersonal and small group communication activities and projects, improvisational games, and delivery drills designed to build confidence, poise, and self-esteem, as well as several graded speeches. The 0.5 credit will be counted towards a student's Elective requirement; Public Speaking cannot replace a core English credit.

# SOCIAL STUDIES DEPARTMENT

## Departmental Vision

*Throughout history, God has demonstrated His deep love for people. He intervenes in their lives, revealing Himself to people and to calling them to a personal relationship with Him. Our students study history, geography, and culture to gain a better understanding of how God orchestrates times, places, and people to reveal His power and love.*

## **Graduation Requirements**

Three credits of Social Studies are required for graduation including a full year of US History in 11<sup>th</sup> grade and a full year of Civics and Contemporary World Problems in 12<sup>th</sup> grade. Completion of Washington State History is required.

7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>	12 <sup>th</sup>
Social Studies 7-US History	Washington State History and World Geography 8	Geography 9	World History	US History <i>or</i> AP US History*	Civics/CWP*
		Ancient & Medieval World History	AP European History	AP European History	AP European History
			Economics	Sociology	Sociology
				Psychology	Psychology
				Economics	Economics

\*Required Course

## **US History 7 (Grade 7)**

*MS-US Hist, 9080*

This course will cover approximately 400 years of American history, focusing on major themes and time periods from Exploration and Colonization to Washington Statehood.

*Key Texts: American Republic,*

## **WA State History & World Geography (Grade 8)**

*WAState, 9085 / WorldGeo, 9075*

This course will cover approximately 100+ years of State history, focusing on major themes and time periods from Exploration, Colonization and Washington Statehood to WWII.

Students will study the world geography using the 5 Themes of Geography. They will learn how geography impacts world events, people, and cultures.

*Key Texts:*

- *Washington: A State of Contrasts*
- *World Geography & Cultures*

## **Geography (Grade 9, semester)**

## *Geography, 9175*

This course is a survey of the nations of Europe, Africa, Asia and the Americas. Emphases are the location of these nations on the map and their cultures. The course examines how the cultures of the world's peoples are affected by their physical geography, religion, history, and political and economic systems.

*Key Texts: Geography: The Human & Physical World*

## ***Ancient & Medieval World History (Grade 9, semester) - new offering!***

*TBD*

*This course will examine the beginnings of civilization, the Fertile Crescent, the rise and fall of kingdoms in the Middle East, with a particular focus on Classical Greece and Rome. Students will analyze the historical development of events, people, places, and themes in historical periods ranging from Pre-history to the late Medieval Age. This class will investigate the rise of major European powers, and the issues and events that led to widespread political and cultural revolution. This study will also include an emphasis on the major, recurring themes in history.*

*Key Texts: World History (Glencoe)*

## **World History (Grade 10)**

*WrldHst-I, 9221 / WrldHst-II, 9222*

This course will examine the birth and development of the modern world from 1450 to the present. Students will analyze the historical development of events, people, places, and themes in periods such as The Renaissance, The Reformation, The Industrial Revolution and the 20<sup>th</sup> Century. They will use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning regarding contextualization, causation, cultural diffusion, and continuity and change over time. The class will investigate the rise of major world powers, and the issues and events that have led to globalization.

*Key Texts: World History (Glencoe)*

## ***AP European History (Grades 10-12)***

*AP Euro-I, 9240 / AP Euro-II, 9241*

*Prerequisite: Application and Instructor permission. Starting with the class of 2024, Ancient and Medieval World History will be a pre-requisite course.*

AP European History is designed to be the equivalent of a two-semester introductory college or university European history course. In AP European History students investigate significant events, individuals, developments, and processes in four historical periods from approximately 1450 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course also provides six themes that students explore throughout the course in order to make connections

among historical developments in different times and places: interaction of Europe and the world; poverty and prosperity; objective knowledge and subjective visions; states and other institutions of power; individual and society; and national and European identity.

Additional summer reading and coursework required.

AP Exam Registration Cost: \$100

*Key Texts:*

- *A History of Western Society*
- *A Short History of Europe*

### **U.S. History (Grade 11)**

*US Hist-I, 9321 / US Hist-II, 9322*

Students will examine the events, ideas, people, culture, and historical themes of post-Civil-War America. U.S. History or AP U.S. History is required for graduation.

*Key Texts: American Vision*

### **AP U.S. History (Grade 11)**

*APUSH-I, 9340 / APUSH-II, 9341*

*Prerequisite:* Application and Instructor permission.

Advanced Placement United States History is a very challenging course that is the equivalent of a freshman college course and can earn student's college credit. It is a full year survey of American history from the migration of Native Americans across the Beringia to the present time. Solid reading and writing skills, along with a willingness to devote considerable time to homework and study, are necessary to succeed. Emphasis is placed on *critical and analytical thinking skills, essay writing, and on interpretation of primary and secondary sources*. U.S. History or AP U.S. History is required for graduation.

Additional summer reading and coursework required.

AP Exam Registration Cost: \$100

*Key Texts: American Pageant*

### **Civics/Contemporary World Problems (Grade 12)**

*CivCWP-I, 9451 / CivCWP-II, 9452*

*Possible Dual Credit offered.*

The role of the citizen and the workings of the government are the themed for the first semester (Civics). The second semester will focus on contemporary world problems (CWP), with an emphasis on awareness and intellectual discourse. Civics/CWP is required for graduation.

*Key Texts: Collapse and Democracy in Action*

**Economics** (Grades 10-12, semester)

Economics, 9250

Economics is a course introducing foundational economic principles and current economic issues. Students will examine components of the American economy such as price, competition, business, and banking institutions. We will also examine issues such as employment and labor, the role of the government in the economy, and selected topics on globalization. Students will also learn about personal finances with an emphasis on how the economy impacts individuals.

*Key Texts: Economics* (Pearson)

**Psychology** (Grades 11-12, semester)

Psychology, 9420

*Possible Dual Credit offered.*

In this course, students will study the science of mind and behavior, and the major contributors to these theories. The course will focus primarily on Developmental Psychology.

*Key Texts: Understanding Psychology*

**Sociology** (Grades 11-12, semester)

Sociology, 9425

Sociology is the study of social life, social change, and the social causes and consequences of human behavior” (ASA 2013). This course researches the development, structure, and functioning of human society, incorporating the study of social problems formed within a Christian world-view. Students will understand that sociology is a social science, and through inquiry and methodology, learn how society functions and influences behavior. Students will develop a sociological imagination to study topics such as culture, education, religion, poverty, social relationships, and more.

*Key Texts: Sociology* (HMH Social Studies)

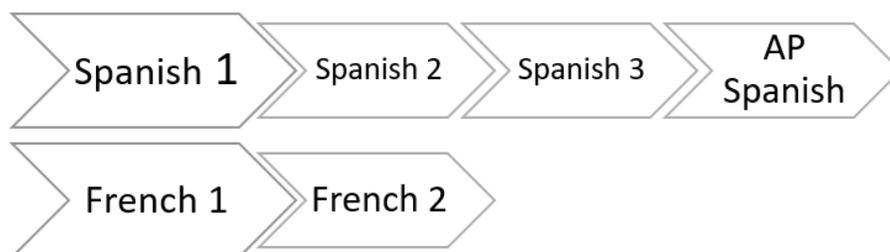
# WORLD LANGUAGES

## Departmental Vision

*All of creation was made to serve and glorify God. Our students study the languages and cultures of people around the world, opening their eyes to the beauty and diversity of God's people. An understanding of language and culture also helps our students to think globally and take the gospel to all nations.*

## **Graduation Requirements**

Two credits of World Language are required for graduation. They must be two full years of the same language. We recommend taking these two years consecutively.



### **Spanish 1** (Grades 9-12)

*Span 1-I, 4120 / Span 1-II, 4121*

Students will develop communication skills in Spanish as they learn about Hispanic language and culture. All Spanish courses follow a language immersion philosophy, and students will listen, read, write, and speak only in Spanish as they focus on present tense and basic vocabulary.

*Key Texts: ¡Buen Viaje! Glencoe-McGraw Hill 2005  
SOMOS The Comprehensible Classroom 2019*

### **Spanish 2** (Grades 10-12)

*Span 2-I, 4122 / Span 2-II, 4123*

*Prerequisite:* Spanish 1

Students will build on skills learned in Spanish 1 as they learn to communicate more effectively in Spanish and to better understand Spanish speakers. All Spanish classes follow a language immersion philosophy, and students will listen, read, write, and speak in Spanish only. Students review present tense and learn past, future and conditional tenses.

*Key Texts: ¡Buen Viaje! Glencoe-McGraw Hill 2005*

### **Spanish 3** (Grades 11-12)

*Span 3-I, 4124 / Span 3-II, 4125*

*Prerequisite:* Spanish 2

*Possible Dual Credit offered.*

Students will continue to improve in their ability to communicate using the Spanish language as they study the history and culture of Spanish speaking countries and Hispanic literature. All Spanish courses follow a language immersion philosophy, and students will listen, read, write, and speak only in Spanish. Students will review previously learned grammar and focus on the present and past subjective forms.

*Key Texts: ¡Buen Viaje! Glencoe-McGraw Hill 2005*

**AP Spanish** (Grades 11-12)

*APSpan4-I, 4126 / APSpan4-II, 4127*

*Prerequisite:* Application and Instructor permission.

*Possible Dual Credit offered.*

Students will become confident and fluent in their ability to speak, read, and write Spanish. They will complete an in-depth study of the Spanish speaking world while reviewing and reinforcing all grammar tenses in preparation for the AP Spanish test. All Spanish courses follow a language immersion philosophy, and students will listen, read, write, and speak only in Spanish.

Additional summer reading and coursework required.

AP Exam Registration Cost: \$100

*Key Texts: Triangulo Aprobado, Wayside Publishing 2013,  
Glencoe-McGraw Hill*

*Lazarillo de Tormes,*

**French 1** (Grades 9-12)

*Fren 1-I, 4120 / Fren 1-II, 4211*

This first-year course introduces basic conversational phrases and questions to provide students with skills for reading, writing, speaking, and listening. The course will enable students to express themselves in both present and past tenses; to feel comfortable introducing themselves, their family, and friends; to dine in a café or restaurant; to function in basic travel situations; to shop; and to discuss the weather and leisure activities.

*Key Texts: Discovering French, Nouveau! McDougal Littell 2007*

**French 2** (Grades 10-12)

*Fren 2-I / Fren 2-II*

*Prerequisite:* French 1

Students will build on skills learned in French 1 as they learn to communicate more effectively in French and to better understand French speakers. All French classes follow a language immersion philosophy, and students will listen, read, write, and speak in French only. Students review present tense and learn past, future and conditional tenses.

*Key Texts: Discovering French, Nouveau! McDougal Littell 2007*

# **MATH DEPARTMENT**

## **Departmental Vision**

*God created a universe with order and reason. As our student's study math, they learn that there is order and intentionality in their world. They develop their understanding of how to use numbers and systems to unveil the world God made.*

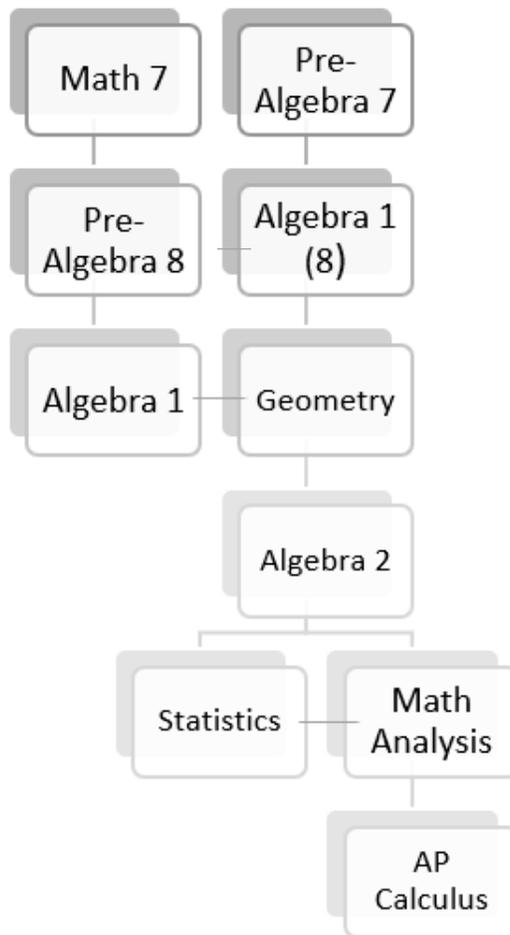
## **Graduation Requirements**

Three credits of Math are required for High School Graduation.

- *Transcripts, teacher recommendations and readiness assessment scores will be used to place students at the appropriate level. For continued placement at any level, students must demonstrate the appropriate level of competency, work ethic, and participation in learning. If at any time a teacher observes that the student is not performing up to expectations, the student can be placed in a lower level of math or be expected to do summer work to build skills necessary for the next level of math.*

Our high school math courses align with Common Core State Standards.

## **Math Course Sequence**



**Math 7** (Grade 7)

*Math 7, 5070*

Students will hone their math skills, develop problem-solving skills, and apply those skills to different number systems. This course will include number properties and operations; systems of measurement; basic geometric shapes; data analysis; and probability.

*Required Equipment: Scientific Calculator or higher (i.e. TI-84+ and beyond)*

*Key Text: Math in Focus Course 2*

**Pre-Algebra 7** (Grade 7)

*Pre-Alg 7, 5075*

*Prerequisite: Recommendation of 6<sup>th</sup> grade math teacher*

Students will develop their math skills working with algebraic expressions, equations, and inequalities. This course will include number properties and operations; systems of measurement; basic geometric shapes; data analysis; and probability.

*Required Equipment: Scientific Calculator or higher (i.e. TI-84+ and beyond recommended)*

*Key Text: Math in Focus Course 2*

**Pre-Algebra 8** (Grade 8)

*Pre-Alg 8, 5080*

Students will develop their math skills working with algebraic expressions, equations, and inequalities. This course will include number properties and operations; systems of measurement; basic geometric shapes; data analysis; and probability.

*Required Equipment: TI-83, 83+, 84, or 84+(recommended) calculator*

*Key Text: Math in Focus Course 3*

**Algebra 1** (Grades 8-9)

*Alg 1 (8, 5115 / Alg 1-I, 5156 / Alg 1-II 5157)*

*Prerequisite: Recommendation of current math teacher*

Algebra 1 is a high-school-level course which helps students prepare for college. In Algebra 1 the student will solve linear equations, inequalities, and proportions. He or she will analyze graphs and functions, systems of equations and inequalities, and exponents and exponential functions. Further study includes polynomials and factoring, quadratic equations and functions, and both radical and rational expressions and functions. If this course is taken in 8<sup>th</sup> grade it can be listed for high school credit.

*Required Equipment: TI-30 or above calculator*

*Key Text:* Pearson Algebra 1 Common Core

**Geometry** (Grades 9-12)

*Geom-I, 5256 / Geom-II, 5257*

*Prerequisite:* C or above in Algebra 1 and Teacher Recommendation

Geometry is a two-semester course dealing with geometric objects. The course deals with logic and the ability to use properties in drawing logical conclusions based on geometric objects.

*Required Equipment:* TI-30 or above calculator

*Key Text:* Pearson Geometry Common Core

**Algebra 2** (Grades 10-12)

*Alg 2-I, 5356 / Alg 2-II, 5357*

*Prerequisite:* C or above in Geometry and Teacher Recommendation

Students will study advanced algebraic concepts and trigonometric functions. They will also develop mathematical skills and thought processes that will be needed for their future.

*Required Equipment:* TI-84+ (recommended) calculator

*Key Text:* Pearson Algebra II Common Core

**Math Analysis** (Grades 10-12)

*MathAn-I, 5416 / MathAn-II, 5417*

*Prerequisite:* C or above in Algebra 2 and Teacher Recommendation

*Possible Dual Credit offered.*

In this course you will study functions and graphs. You will develop and extend your knowledge of polynomials, exponential functions, logistic and logarithmic functions, and trigonometric functions. We will explore analytic trigonometry, systems and matrices, and sequences and series.

*Required Equipment:* TI-84+ (recommended) calculator

*Key Text:* Precalculus: Graphical, Numerical, Algebraic 9<sup>th</sup> Edition (PRENTICE HALL)

**Statistics** (Grades 11-12)

*Stats-I, 5426 / Stats-II, 5427*

*Prerequisite:* C or above in Algebra 2 and Teacher Recommendation

*Possible Dual Credit offered.*

Statistics deals with techniques and skills needed to make informed decisions. The course combines step-by-step instruction, real-life examples and exercises, carefully developed features, and technology to make statistics accessible to all.

*Required Equipment:* TI-83, 83+, 84, or 84+(Recommended) calculator

*Key Text:* Elementary Statistics: Picturing the World 5<sup>th</sup> Edition (Larson and Farber)

**AP Calculus** (Grades 11-12)

*AP Calc-I, 5591/ AP Calc-II, 5592*

*Prerequisite:* Application and teacher recommendation. Math Analysis.

Advanced calculus is a college – level course. Depending on the college the student attends, this course could replace two quarters of college level work. Students will study limits and continuity, differential and integral calculus, and differential equations, and utilize these skills to learn to solve numerous real-world problems. Linear, Exponential, Parametric, Logarithmic and Trigonometric Functions will be investigated.

AP Exam Registration Cost: \$100

*Required Equipment:* TI-83, 83+, 84, or 84+(Recommended) calculator

*Key Text:* *Calculus: Graphical, Numerical, Algebraic 5<sup>th</sup> edition (Prentice Hall)*

**Math Lab** (Grades 9-12, semester; \*Pass/Fail)

*Math Lab, 6211*

Students needing extra support in mathematics will receive additional help and instruction to support the work in their regular math course. This could include reviewing prior skills, additional practice of concepts, repeat instruction, etc. The 0.5 credit will be counted towards a student's Elective requirement.

*Homework:* Skill building exercises may be assigned when an area of weakness is identified to help the student develop necessary skills to be successful.

# **SCIENCE DEPARTMENT**

## **Departmental Vision**

*Students will learn about God's creation. They will discover the wonder and beauty of the created universe and how humanity interacts with it, gaining an understanding of how they can be good stewards of God's creation.*

## **Graduation Requirements**

Three credits of Science are required for High School Graduation including two lab-based science. Most four-year colleges require at least two years of a lab-science at least one of which must also be algebra-based.

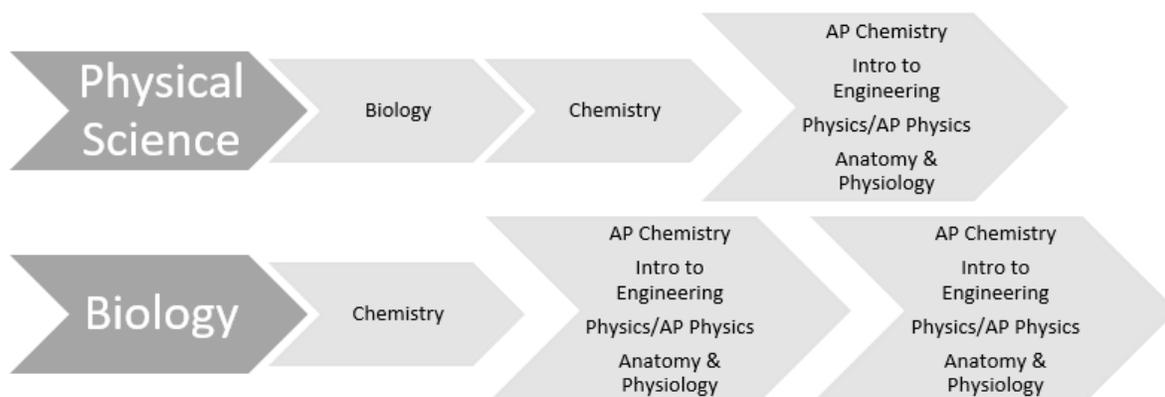
SCS Sciences meet the criteria as follows:

### Lab Science:

Biology  
Anatomy & Physiology  
Introduction to Engineering

### Algebra-based Lab Science:

Chemistry  
AP Chemistry  
Physics  
AP Physics 1



## **Science 7 (Grade 7)**

*Science 7, 8070*

Students will study an integrated format of life science, physical and earth science from a Biblical worldview, completing lab activities and hands-on STEM activities designed to help them develop meaningful scientific skills and understanding.

*Key text: Integrated iScience Volume 2 (McGraw Hill)*

## **Science 8 (Grade 8)**

*Science 8, 8080*

Students will study basic physical sciences from a Biblical worldview. They will acquire and use skills and reasoning that will give them insight into how God's creation works. Students will participate in labs and hands-on STEM activities designed to help students interact with science in a meaningful way.

*Key text: Integrated iScience Volume 3 (McGraw Hill)*

**Physical Science** (Grade 9)

*PhysSci-I, 8125 / PhysSci-II, 8126*

This course supports students new to the high school sciences in building a stronger skill and content foundation. Skill-wise students would grow in observational, critical thinking, analytical, and problem-solving skills through practicing the scientific methods. Students would focus on the physical sciences: chemistry, physics, earth science, and astronomy.

*Key text: Prentice Hall Physical Science: Concepts in Action*

**Biology** (Grades 9-12)

*Biology-I, 8226 / Biology-II, 8227*

*Prerequisite: Teacher recommendation*

Students study and interact with God's creation. Topics covered include cells, genetics, creation and evolution, ecology, bacteria and viruses, plants, animals, and the human body systems. Ethical issues are discussed that relate to one's own life and to those that work in the various fields of science.

*Key text: Biology, Pearson Prentice Hall, c. 2004.*

**Chemistry** (Grades 10-12)

*Chem-I, 8306 / Chem-II, 8307*

*Prerequisite: Teacher recommendation, Algebra 1.*

*Possible Dual credit offered.*

Students will study matter, measurement, atomic structure, periodic trends, bonding, chemical reactions, formulas and quantities, stoichiometry, solutions, and more. Through lecture, labs, demonstrations, and other class activities, students will explore matter and energy in the world around them.

*Key text: Prentice Hall Chemistry by Wilbraham c. 2008.*

**AP Chemistry** (Grades 11-12)

*AP Chem-I, 8656 / AP Chem-II, 8657*

*Prerequisite: Teacher recommendation. Algebra 2 and Chemistry.*

*Possible Dual Credit offered.*

This AP Chemistry course is designed to be the equivalent of the general chemistry course usually taken during the first year of college. AP Chemistry is open to all students that have completed a year of general chemistry and who wish to take part in a rigorous and academically challenging course. The course includes a review of atomic theory, nomenclature, stoichiometry, chemical bonding (both intra- and intermolecular), aqueous solutions and chemical reactions. From there it proceeds to cover thermodynamics, equilibrium, electrochemistry, solutions, gases, acids and bases, and kinetics, either as new topics, or more in-depth than before. Finally, we will also cover topics such as nuclear

chemistry, organic chemistry, and take a deeper look at the representative and transition elements. To develop the requisite intellectual and laboratory skills, students have a minimum of 25% of instructional time dedicated to lab activities.

Additional summer work required. Once a week zero-hour lab sessions (7-7:40am) during the school year.

AP Exam Registration Cost: \$100

*Key Text: Chemistry* by Zumdahl, 10<sup>th</sup> ed.

### **Anatomy & Physiology** (Grades 11-12)

*A&Phys-I, 8406 / A&Phys-II, 8407*

*Prerequisite:* Teacher recommendation. Biology.

Students study the human body as designed by our Creator. Multiple organ systems are explored through the course, focusing on structure (anatomy) and function (physiology). Students evaluate how these body systems collaborate and influence each other to keep the human body functioning. Ethical issues are discussed that relate to one's own life, various fields of science/medical health, along with what it really means to be fearfully and wonderfully made.

*Key text: Essentials of Anatomy & Physiology* by Marieb, Pearson, 10<sup>th</sup> ed.

*Fearfully & Wonderfully Made* by Paul Brand & Phillip Yancey

### **Physics** (Grades 11-12)

*Physics-I, 8505 / Physics-II, 8506*

*Prerequisite:* Teacher recommendation. Currently enrolled in Algebra 2 or higher.

Students will study and practice concepts of physics with an emphasis on concept application and problem solving.

*Key text: Physics* by Serway and Faughn, Holt

### **AP Physics 1 (Algebra-based)** (Grades 11-12)

*AP Phys-I, 8607/AP Physics-II 8608*

*Prerequisite:* Teacher recommendation. Currently enrolled in Algebra 2 or higher.

This is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics as they explore topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory simple circuits

AP Exam Registration Cost: \$100

*Key text: Physics by Serway and Faughn, Holt*

**Introduction to Engineering** (Grades 10-12)

*IntrEng-I, 8256 / IntrEng-II, 8257*

This is an introductory level engineering course, designed to expose students to the engineering and design process as well as project-based learning. Students will work in teams to complete STEM-integrated projects, giving them meaningful, real-world experiences with engineering.

*Key text: Engineering the Future: Science, Technology, and the Design Process (Textbook & Engineer's Notebook: Projects 1-4)*

# **FINE ARTS DEPARTMENT**

## **Departmental Vision**

*We celebrate the gifts and abilities given to us by our Heavenly Father.  
We encourage our students to develop their interests in the arts in  
order to engage and enrich their world and to bring glory to God.*

## **Graduation Requirements**

Two credits of Fine Arts are required for High School Graduation which includes courses in music, theater and visual arts.

### **Middle School Theater Arts** (Grades 7-8, semester)

*MS Theater, 3040*

This course centered on studying a variety of theater arts. Middle School Theater Arts an introduction to acting (including improv, movement, combat, monologues, scenes, and film studies). Students must take this course before auditioning for the Middle School Players Production for Second Semester, (unless otherwise suggested by the director).

### **Middle School Players** (Grades 7-8, semester)

*MS Theater, 3041*

*Prerequisite:* Middle School Theater Arts

This course centered on producing a play. Students enter a professional environment where they work with stage managers, tech crew, costumers, and the opportunity to perform in front of the school and community. Students must Middle School Theater Arts before auditioning for this course.

*Key Dates:* Middle School Players usually perform in May. Dates are announced at the start of each school year. All performances as well as listed rehearsals below are mandatory.

Sample Schedule:

- Tech Rehearsal: MONDAY MAY 20, 5-10pm at SCS
- Dress Rehearsal: TUESDAY MAY 21, 5-10pm at SCS
- Performance 1: WEDNESDAY MAY 22, 7:30am Call, 8:15am Chapel  
Performance (Possible)
- Performance 2: WEDNESDAY MAY 22, 6pm-8pm at SCS
- Performance 3: THURSDAY MAY 23, 6pm-8pm at SCS

### **Theater Arts I: Intro to Acting** (Grades 9-12, semester)

*Theatre-I, 3402*

This is a course centered on studying a variety of theater arts. Theater Arts 1 is an introduction to acting (including improv, movement, combat, monologues, scenes, and film studies). Students must take this course before Role Development or auditioning for Play Production (unless otherwise suggested by the director).

### **Theater Arts II: Role Development** (Grades 9-12, semester)

## *Theatre-II, 3403*

*Prerequisite:* Theater Arts I and/or Teacher Recommendation

This course centered on how to create a character, and ultimately a character from a play(s). We will practice acting methods and exercises, read texts, and have deep discussions about humanity to help us grow as informed actors.

### **Play Production** (Grades 9-12, semester)

*Play-Pro, 3450 / (PlayPro II, 3451 (only for students taking it two semesters))*

*Prerequisite:* Theater Arts 1 (middle school or high school), Audition, teacher permission

Students must audition for this course centered around producing a full-length play. This course is run as a professional theater environment. Cast members must commit to all after school rehearsals and performances.

*Key Dates:* All rehearsals and performances are mandatory.

- Play Production Semester 1: performs in mid-November. Rehearsals are held in the evening leading up to production.
- Play Production Semester 2: performs in late April or May. Rehearsals are held in the evening leading up to production.

### **Technical Theater** (Grades 9-12, semester)

*TechThtr, 6390*

*Prerequisite:* Teacher permission

Is for any student who is elected as head of the production staff (Production Stage Manager- PSM) or is elected as a stage manager or assistant stage manager will complete a variety of tasks to assist in the production of the play throughout the course of the semester such as assisting with rehearsal set up, assisting the director with any office work and logistics, call the show. When necessary the student will serve as the Set Designer, Props Master, Costumer/Dresser and/or Make-up Artist.

*Key Dates:* Mandatory attendance on the same dates as Play Production and all combined or HS chapels. Also Tech Theater students must serve at a few of the following events:

- The Pastor's Breakfast
- Veteran's Day Chapel
- ASB Events (planned with ASB ahead of time)
- Mentorship Events (planned with ASB ahead of time)
- Secondary Strings Christmas Concert
- Secondary Band Christmas Concert
- Elementary Christmas Program
- Secondary Strings Spring Concert
- Secondary Band Spring Concert
- Elementary Spring Program
- Graduation (unless otherwise run by a company, or you are graduating)

- Any open house or SCS function is also available for credit, including the Auction and Bazaar.

**WonByOne (Middle School Choir)** (Grades 7-8, semester)

*MS Choir, 3030*

*Prerequisite:* Audition

This course will include vocal instruction for intermediate to advanced experience levels. Students will explore diverse choral literature, practice excellence in performance, and study intermediate music theory concepts. Students must commit to all events, concerts, and trips.

*Key Dates:* All of the following are mandatory:

- Christmas Festival Concert (December)
- Showcase (mid-March)
- SMEA Festival (last week of March- during school hours)
- End of the Year Concert

*Additional Costs:* None, unless group apparel is purchased. This will be discussed/announced first.

**Vision (Men's Choir/Women's Choir/Additional Vocal Ensembles)** (Grades 9-12)

*Vision-I, 3391 / Vision-II, 3392*

*Prerequisite:* Audition and/or teacher permission

This course will include vocal instruction for intermediate to advanced experience levels. Students will explore diverse choral literature, practice excellence in performance, and study intermediate music theory concepts. Students must commit to all events, concerts, and trips. VISION personnel will divide to become a separate men's choir and women's choir as well as some smaller ensembles, and also perform as a mixed choir of 16 for competitions.

*Key Dates:* (mandatory attendance, unless otherwise indicated, students usually have call times of 4pm and concerts at 7pm):

- October Trip (usually first weekend, 3 days)
- Christmas Festival Concert (December)
- WMEA Festival (first weekend of March)
- Showcase (mid-March)
- SMEA Festival (last week of March- during school hours)
- STATE Contest (if we are invited, students attend the contest in Ellenburg. 2 days) - SCS pays for hotels for students for this trip
- End of the Year Concert
- Students will occasionally sing in chapel.

*Additional Costs:* Approximately \$200 for the choir trip. Students are also expected to bring money or lunches to competitions and festivals for food breaks. Uniforms are between \$60 and \$100.

**Music Appreciation and Application** (Grades 9-12, semester)

*MusicAppr, 3325 / MusicAp-II, 3326*

This course is a combination of music history, music theory, and general music applications. Students will study the origins of music from ancient through the modern era, they will study the music systems of western civilization so they have an understanding of its function, and they will have the opportunity to demonstrate their knowledge and findings in a final project at the end of each semester or studying guitar, voice, or piano. This course fulfills a fine arts credit, and acts as a bridge to our performing arts and worship ensembles.

**Secondary Strings\*** (Grades 7-12)

*Strings I, 3252 / Strings II, 3251*

High School and advanced students will work on quartet concert repertoire including mastering the 3rd position, executing dynamics, and performing with correct phrasing. Middle school and beginning/intermediate students will work on general concert repertoire focusing on intonation, rhythms, counting, and listening/coordinating with other parts. During times where one group is rehearsing, the other group will work with their stand partner(s) on their assigned music. Concerts will include selections by each division as well as pieces performed by the group as a whole.

\*note – this class was formerly divided into Middle School Strings and High School Strings, and ideally would be divided this way in the future if there is sufficient interest.

*Key Dates:* Full Concerts in December and May, usually one or two festivals between February and April.

*Additional Costs:* Uniform – all black, provided by student. Method book (specified by director), instrument and accessories (some exceptions apply) to be provided by student.

*Texts:* Sheet music provided; method book (as recommended by the director) purchased by student. Performance repertoire, fingering charts, scale sheets, folders, and other information provided by SCS.

**Middle School Band** (Grades 7-8, semester, full-year enrollment encouraged)

*MS Band, 3020*

This course will focus on music appreciation and music performance. Through individual, small-group, and large-group instruction, students will learn and practice elements of technique and style on their selected instrument(s). They will develop their individual skill as well as their ability to contribute to a performance. Students will gain real-world performance experience as they participate in a variety of concerts, festivals, and performances.

*Key Dates:* Full Concerts in December and May, usually one or two festivals between February and April.

*Additional Costs:* Uniform – all black, provided by student. Band book (“I Recommend”), instrument and accessories (some exceptions apply) to be provided by student. One festival is usually \$30-\$40 per student which includes a meal. Sometimes there will be opportunities for optional clothing purchases (for instance – Pep Band shirts). Depending on festivals attended, some require bringing money for a meal. Festival-specific info will be communicated before each festival via email.

*Texts:* Band music provided; “I Recommend” Book purchased by student. Performance repertoire, fingering charts, scale sheets, band folders, and other information provided by SCS.

**High School Concert Band** (Grades 9-12, semester, full-year enrollment encouraged)  
*Band I, 3203 / Band II, 3202*

This course will focus on music appreciation and music performance. Through individual, small-group, and large-group instruction, students will learn and practice elements of technique and style on their selected instrument(s). They will develop their individual skill as well as their ability to contribute to a performance. Students will gain real-world performance experience as they participate in a variety of concerts, festivals, and performances.

*Key Dates:* Full Concerts in December and May, usually one or two festivals between February and April. Concert Band usually performs at 1-2 chapels or school events per year as well.

*Additional Costs:* Uniform – all black, provided by student. Band book (“I Recommend”), instrument and accessories (some exceptions apply) to be provided by student. One festival is usually \$30-\$40 per student which includes a meal. Sometimes there will be opportunities for optional clothing purchases (for instance – Pep Band shirts). Depending on festivals attended, some require bringing money for a meal. Festival-specific info will be communicated before each festival via email.

*Texts:* Band music provided; “I Recommend” Book purchased by student. Performance repertoire, fingering charts, scale sheets, band folders, and other information provided by SCS.

**Jazz Band** (Grades 9-12, with some exceptions, full-year)  
*Jazz Band, 3290*

*Prerequisite:* Audition or teacher permission

Jazz band is an invitation-only, performance-oriented ensemble. The course will focus on music performance and technique within the Jazz genre, and appreciation of Jazz music and history. Through individual, small group, and large group instruction, students will learn and practice elements of technique and style on their selected instrument(s). They will develop their individual skill as well as their ability to contribute to group performance.

Students will gain real-world performance experience as they participate in a variety of concerts, festivals, and performances. Students are encouraged to solo (improvised or written, or both) often in this class.

*Key Dates: (mandatory attendance):* This class is offered during zero hour (7-7:45am, Monday, Tuesday, Thursday, and Friday). Jazz performs typically once per month at festivals, chapels, and other events throughout the year.

*Additional Costs:* Uniform – all black, provided by student. Instrument and accessories (some exceptions apply) to be provided by student. One festival is usually \$30-\$40 per student which includes a meal. Others for Jazz Band are usually funded by SCS. Sometimes there will be opportunities for optional clothing purchases (for instance – Pep Band shirts). Depending on festivals attended, some require bringing money for a meal. Festival-specific info will be communicated before each festival via email.

*Texts:* Performance repertoire, fingering charts, scale sheets, band folders, and other information provided by SCS.

### **Worship Arts** (Grades 9-12, semester)

*WorshipArt, 3380*

*Prerequisite:* none

This course will focus on in-depth understanding and hands-on production of a worship service. Through individual, small-group, and large-group instruction, students will learn and practice worship team instruments, the sound board, stage tech, as well as planning and theory. They will develop their individual skill by learning the basics of vocals, guitar, piano, bass, and drum set as well as learning how to contribute behind the scenes.

## **VISUAL ARTS DEPARTMENT**

### **Middle School Art** (Grades 7-8, semester)

*MS Art, 3010*

*Prerequisite: None*

Painting & Drawing, 3D art, Photography, Cartooning, and Yearbook. Each of these courses expands students' knowledge of artists, art movements, and their own creative ability.

*Additional Costs: none*

### **Intro To Art** (Grades 9-12, Semester) - new offering!

*TBD*

*Prerequisite: None*

*This course will allow students to explore various art mediums, such as drawing, painting, printmaking, photography and 3D art. This class is also built to welcome students into the high school art program and create a foundation for other art classes at our school.*

*Additional costs: Students required to bring a 100+ page spiral bound sketchbook*

### **Photography** (Grades 9-12, semester)

*Photography, 3612*

*Prerequisite: None*

Students will explore the world of digital arts in taking and editing photos. In this course, students will learn about the importance of composition, color, and lighting, as well as how to fully utilize camera settings and basic Photoshop.

*Additional costs: Students required to bring a DSLR Camera OR to pay \$40 to access department cameras throughout the term.*

### **Drawing & Ink** (Grades 9-12, semester)

*Draw&Ink, 3610*

*Prerequisite: None*

This course introduces students to basic drawing skills and techniques including mediums of charcoal, pencil, pen, and ink.

*Additional costs: Students required to bring a 100+ page spiral sketchbook*

### **Painting** (Grades 9-12, semester)

*Paint-I, 3601*

*Prerequisite:* Intro to Art or Drawing & Ink or teacher permission

Students will explore a variety of painting mediums and techniques including tempera, watercolor, and acrylic, while experiencing an introduction to art movements and styles.

*Additional costs:* Students required to bring a 100+ page spiral sketchbook

# **PHYSICAL EDUCATION DEPARTMENT**

## **Departmental Vision**

*The focus of the Physical Education department is for students to learn the importance of life-long fitness within the context of a broader perspective of living in God's world. The emphasis in our program is development of the whole person and the concept that all the choices an individual makes has a direct impact on them now, as well as the future.*

## **Graduation Requirements (High School)**

Two full credits (four semester credits that are 0.5 a credit each) are required for high school graduation which includes one semester of health (0.5 credit). Health is typically completed in 9<sup>th</sup> grade. 1 credit (two semesters) must be completed through in-class participation in a high school Physical Education course. The other 0.5 credit may be earned by participating in a Seattle Christian high school interscholastic sports during any grade (9-12).

The .5 credit that may be earned by participation in a Seattle Christian high school after school interscholastic sports may also be satisfied by participation in after school interscholastic sports in other local high schools for sports not offered at Seattle Christian. In these cases, the student will submit a letter of completion from the Athletic Director of the local high school where the student participated, and the credit will be listed as P/F on the Seattle Christian transcript.

Clothing for Physical Education and Weights – shorts, shirt, sweats (optional) and athletic shoes. \*Seattle Christian dress code applies.

## **Physical Education/Health 7 (Grade 7, semester)**

*PE 7, 7070*

This course is designed to give middle school students the tools they need to honor Jesus through physical activity and personal growth that is created in a positive environment. This will be accomplished by participating in lifelong physical activities, both team sports and individual activities, while also learning about health from a Christian perspective. Topics in health are unique to seventh grade students.

## **Physical Education/Health 8 (Grade 8, semester)**

*PE 8, 7080*

This course is designed to give middle school students the tools they need to honor Jesus through physical activity and personal growth that is created in a positive environment. This will be accomplished by participating in lifelong physical activities, both team sports and individual activities, while also learning about health from a Christian perspective. Topics in health are unique to eighth grade students.

## **Physical Education (Grades 9-12, semester)**

*PE-I, 7101 / PE-II, 7102*

Students will participate in a high activity, success-oriented model of physical education to help them learn how to have a Christ-centered view of lifetime fitness. This class will have two distinct themes that run throughout the semester. One half of the class will be dedicated to individual activities and games while the other will be dedicated to team sports and games. Weather, equipment, semester, and space will determine which course of study begins the class.

**Weights and Conditioning** (Grades 10-12, semester)

*Weights-I, 7150 / Weights-II, 7151*

*Prerequisite:* Physical Education *or* teacher approval

In this class students will learn basic techniques of strength training and the importance of strength training to a balanced, healthy life.

**Health** (Grades 9-12, semester)

*Health, 7201*

One semester of health is required for graduation. Students will study a variety of topics including decision making, goal setting, nutrition, substance abuse, diseases and disorders, safety, first aid, relationships and purity, and more. This course is designed to give you the tools you need to make healthy choices in all areas of your life.

## **CTE (Career & Technical Education)**

### **Graduation Requirements**

One CTE credit is required for High School Graduation.

### **Yearbook** (Grades 10-12)

*YrBook-I, 6901 / YrBook-II, 6902*

*Prerequisite:* Teacher approval

Students will work collaboratively to plan, design, and create the high school yearbook. In doing so, they will sharpen their design and photography skills. Students will use the basics of good writing and correct grammar for print and explore and practice basic elements of journalism. Emphasis is placed on effort, communication, and meeting deadlines.

*Additional Requirements:* Due to the nature of the yearbook class, there is work that must be completed outside the classroom on the student's own time.

### **Computer Science** (Grades 9-12, semester)

*CompSci, 6722*

Introduction to Computers touches on binary arithmetic, Boolean algebra, transferring Boolean algebra designs to integrated circuits, assembly languages, compilers, interpreters and scripting languages, and content design languages. We will take a look at operating systems, applications and computer networks. Finally, we will discuss moral aspects of computer use as a class.

### **T.A.** (Grades 10-12, semester; *\*Pass/Fail*)

*TA, 6380*

This course provides the opportunity for students to gain work experience and develop skills such as communication, organization and professionalism. Students will be assigned to a teacher or an office aid to do various tasks as needed.

### **Student Leadership** (Grades 9-12)

*Leader-I, 6551 / Leader-II, 6552*

*Prerequisite:* Application, election for some positions, and teacher approval

Students interest in leadership at the school are required to take this class. This course equips teams of high school students to grow as leaders while providing service and ministry opportunities for the entire student body. Students in the class will serve in various ministry teams including Mentorship, Student Council, Fellowship of Christian Athletes, Spiritual Life (Discipleship), and Spiritual Life (Worship).

*Additional Requirements:* Due to the nature of the class, there is work that must be completed outside the classroom on the student's own time as well as an expectation to

attend after school activities. The leadership class will also have mandatory attendance at certain events throughout the year, a summer leadership retreat and a mid-year retreat.

**Senior Store** (Grade 12, semester)

*Sr Store, 6370*

This course is for students desiring to work in the senior store, learning practical skills such as customer service, money counting, organization and more.

**PR/Marketing Design** (Grades 11-12, semester)

*PR-Mrkting, 6543*

Students will learn the fundamentals of marketing, using real-world business examples. They will learn what it takes to market a product or service in today's fast-paced business environment. They learn about buyer behavior, marketing research principles, demand analysis, distribution, financing, pricing, and product management. Students will produce work to be utilized in school advertising & communications.

**Student Internship** (Grades 11-12, semester)

*Internship, 6560 / Intern-II, 6561 (for students taking two semesters)*

Earn CTE or elective credit as you practice hands-on skills in the workplace. There are a number of pre-designed internship experiences (see below) in a variety of fields. You also have the option to arrange an internship on your own if you have a specific field or organization in mind.

**City of Tukwila** – Learn about civil service as you work in one of the city's departments: recreation; city services; public safety; education; or public works.

**Museum of Flight** – There are two internship opportunities: the first is in museum development and management, and the second is in flight and aerospace technology

**Oak Harbor Freight** – Learn how a business operates by spending time in each of the company's major departments

**Valley View Early Learning Center** – Work with a mentor teacher to learn about the ins and outs of teaching and education

**Powerlight Technologies** – Learn how a business operates and get hands-on experience in the field of technology, energy, and communications

**Café Pacific** – Learn about the food service industry, catering, and restaurant management

**Country Inn & Suites by Radisson** – Learn about hotel management, event planning, and customer service as you work with hotel staff in various departments

**Self-Arranged Experience** – If you have an interest or a connection in another field, SCS will work with you to develop an internship experience in that field. Please let your counselor know if you would like to consider this option.

## **ELECTIVES**

### **Study & Organizational Skills** (Grades 9-12, semester; \*Pass/Fail)

*StudySkill, 6210*

Students will learn how to become organized with their schoolwork, implement time management strategies and learn essential study skills such as power reading, taking notes, and power studying. This course is recommended for 9<sup>th</sup> graders as they transition into high school.

### **SAT Prep and Test-taking Strategies** (Grades 10-11, semester; \*Pass/Fail)

*SAT Prep, 6214*

Students will learn general test-taking strategies as well as ones specific to the SAT. Time will be spent preparing for the reading, writing and math portion of the SAT including practice tests.

### **Senior Seminar** (Grade 12, semester)

*SrSeminar, 6215*

*Prerequisite:* Open to seniors only.

Senior Seminar is an elective designed to enable the student to develop practical life skills that will be especially useful in the years immediately following high school graduation. Emphasis is put on the following areas of study: time management, personal finance, resume writing and interviewing, food choice and preparation, as well as transitioning from high school and other topics. The class is primarily taught through “doing”, utilizing hands-on experiences whenever feasible.

### **Math Lab** (Grades 9-12, semester; \*Pass/Fail)

*Math Lab, 6211*

Students needing extra support in mathematics will receive additional help and instruction to support the work in their regular math course. This could include reviewing prior skills, additional practice of concepts, repeat instruction, etc.

### **Study Hall** (Grades 9-12, semester; \*not for credit)

*SHall, 6610*

Students will have the opportunity to work on homework in this course.